

MIRKA DRAPANIOTOU

ARTIST BIO



Mirka Drapaniotou (Greece, 1971) is a versatile ceramicist who bridges the rich heritage of Greek ceramic traditions with innovative, conceptual explorations of clay. Born in Athens, Greece, she began her creative journey studying fashion and costume design, working in the fashion industry from 1992 to 2000.

Her transition into the visual arts led her to discover a passion for ceramics, where she developed her skills under the guidance of respected teachers like Marilena Michopoulou and Menandros Papadopoulos between 2013 and 2017.

Her artistic education also includes extensive training in free-hand drawing and chromatics with Irene Koutridou and Stavros Bonatsos from 2012 to 2019. Mirka expanded her expertise by studying classic sculptural techniques with Altin Patselis from 2014 to 2016 and exploring form design with visual artist and ceramist Nikos Sklavenitis between 2015 and 2017.

Currently, Mirka teaches at the Clay Form Sculpture School ‘Keramikes Morfes’, where she inspires new artists while also maintaining her own studio practice. Since 2020, she has collaborated as an exclusive partner with the renowned Greek fashion brand Zeus & Aione, designing unique utilitarian household items that seamlessly blend traditional craftsmanship with contemporary aesthetics.

Mirka is a founding member of the art collective TERRACTIVA, through which she actively contributes to the artistic community. Her work has been exhibited in several group shows, including Clay Stories I and II at MELANITRHOS Gallery, the Metamorphosis exhibition at Eleni Marneri Gallery in 2019, and most notably, the inaugural Biennale of Contemporary Ceramics in Santorini in 2024. She also regularly participates in seminars and symposia, continually deepening her understanding of ceramics and expanding her creative practice.